Colette Aliman
(born 1989, New York, land of the Lenape Peoples past and present)
colettealiman@gmail.com
colettealiman.com
+31 06 20800327



## FOUNDED

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|---|---|
| 2019–present | Sound Office |
| 2019–2022 | STUDIOCALH |

## EDUCATION

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|---|---|
| 2022–2024 | Certificate in Deep Listening, Rensselaer Polytechnic Institute, NY, USA |
| 2017 – 2019 | MA in Contextual Design, Design Academy Eindhoven, NL |
| 2010 – 2013 | BFA, School of the Museum of Fine Arts, Boston MA, USA |
| 2010 – 2013 | BFA, Tufts University, Boston MA, USA |

## SELECTED PROVIDED CLASSES, LECTURES AND WORKSHOPS

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| 2024 | Workshop, Centering listening in designed spaces of care, Summer School at Erasmus MC, Rotterdam, NL |
| 2024 | Redesigning the Campus via sound workshop, Design Impact Transition at Erasmus University Rotterdam, NL |
| 2024 | Lecture and Deep Listening Workshop, MA Ecology Futures, St. Joost School of Art & Design, ENCI mine, Maastricht, NL |
| 2024 | Workshop, Sonic Friction, International Design Workshop week 2024, Faculty of Design Sciences of the University of Antwerp, Antwerp, BE |
| 2022 | Performance lecture, Sound-Office, Dutch Design Week, MU Space, Eindhoven, NL |
| 2022 | Performance Lecture, They'll Audiate Lilies Singing, Fiber Festival Mutation Conference 2022, Amsterdam, NL |
| 2021 | Tutor, Sonic Friction, DesignLab Gerrit Rietveld Academie, NL |
| 2021 | Presentation, Conversing Our Soundscapes of Fear by studiocalh, I'ENSA Paris Cal-de de Seine, FR |
| 2020 | Panel, Sound Design and the Spectrum of Fear by studiocalh, Temporary Art Center (TAC), Eindhoven, NL |
| 2020 | Lecture and workshop, Introduction to Soundscapes and Psychoacoustics, University of the Underground, Amsterdam, NL |
| 2019 | Lecture, The Mechaphony, Dutch Design Week, G19, Eindhoven, NL |
| 2014 | Workshop, with Festooning the Inflatable Beehive, Institute of Contemporary Art, Boston, MA, USA |

## SELECTED GRANTS, AWARDS & FELLOWSHIPS

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|---|---|
| 2023–2024 | Foundation We Are, Fellowship for Collaborations for Future |
| 2024 | Culture Moves Europe, Individual Mobility Grant |
| 2024 | Processing Foundation, Processing Foundation Fellowship |
| 2024 | Creative, Industries Fund NL, Experimental Grant |
| 2024 | Creative Industries Fund NL, Design Grant |
| 2024 | CBK Art Office, Praktijkbijdrage |
| 2023 | CBK Art Office, Praktijkbijdrage |
| 2021–2022 | Creative Industries Fund NL, Talent Development Grant |
| 2020 | Creative Industries Fund NL, Design Grant |
| 2019 | Z33 Kunstencentrum, Laureate |
| 2019 | Design Academy Eindhoven, Gijs Bakker Award/ Nominee |

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## SELECTED RESIDENCIES

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|---|---|
| 2023 | IMAL, 25AV, Brussels, BE |
| 2021 | Sound Ecologies Lab, Fiber Festival 2021, Amsterdam, NL |
| 2019 – 2021 | Z33 Kunstencentrum, FORMAT, Hasselt, BE |
| 2019 | European Ceramic Work Center, Oisterwijk, NL |
| 2015 – 2016 | Textile Arts Center, Artist In Residence Cycle7, Brooklyn, NY, USA |
| 2013 | Zelený Les Artist Residency, Catskills, NY, USA |

## SELECTED EXHIBITIONS

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| | "The New Consultation Room", Science Gallery Erasmus MC, Rotterdam Art Week, NL |
| 2025 | "Collaboration for Future", Foundation We Are, Dutch Design Week 2024, Eindhoven, NL |
| 2024 | "Wild Summer of Art", BRUTUS, Rotterdam, NL |
| | "Dancing with Trouble", MU Hybrid Art House, DDW22 Eindhoven, NL |
| 2022 | "FORMAT", Z33 Kunstencentrum, Hasselt, BE |
| 2022 | "GEO-DESIGN: COVID19", Eindhoven, NL |
| 2021 | "What A Time To Be Alive", Dutch Design Week, Temporary Art Center (TAC), |
| 2020 | Eindhoven, NL |
| 2019 | "G19", Dutch Design Week, Design Academy Eindhoven, Campina Fabriek, Eindhoven, NL |
| 2018 | "Overturning Othering", Electriciteitsfabriek, The Hague, NL |
| 2017 | "Form Of Touch", Pfizer Building, New York, NY, USA |
| 2016 | "Do I Contradict Myself?", SPRING/BREAK Art Show, 4 Times Square, NY, USA |
| | "FRAY", AIR Cycle 7 Final Exhibition, Gowanus Loft, Brooklyn, NY, USA |
| 2013 | "Systems ECOnomies", 808 Gallery, Boston University, Boston, MA, USA |

## SELECTED PERFORMANCES

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| 2023 | "Cook Quantitaviley with Energy with Noam Yourngrak Son, IMAL, Brussels, BE + Zirka, Munich, DE + Triennale, Milano, IT |
| 2021 | "Conversing Soundscapes of Fear Podcast performance with Lauriane Heim and guests, Z33 Kunstencentrum, Hasselt, BE |

## OTHER

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| 2024–2025 | "Listening Exercises and Goog Looks with Colette", Resident DJ and Artist, Stranded FM, Utrecht |

## PRESS

25AV
Moving in Stasis
Conversing Our Soundscapes of Fear
Stimuleringsfonds
Z33
Rararadio
University of the Underground
CLOT
Yatzer
Esprit Magazine
BU Today