

2017 – 2019
2010 – 2013
2010 – 2013
2007 – 2008

EDUCATION →

MA in Contextual Design, Design Academy Eindhoven, Netherlands
BFA, School of the Museum of Fine Arts, Boston MA
BFA, Tufts University, Boston MA
BFA Candidate, Maryland Institute College of Art, Baltimore MD

2022
2022
2021
2020
2020
2020
2019
2014

PROVIDED CLASSES, LECTURES AND WORKSHOPS →

Performance Lecture, They'll Audiate Lilies Singing,
Fiber Festival Mutation Conference 2022, Amsterdam, NL
Tutor, Sonic Friction, DesignLab Gerrit Rietveld Academie, NL
Presentation, Conversing Our Soundscapes of Fear by studiocalh,
l'ENSA Paris Cal-de de Seine, FR
Panel, Sound Design and the Spectrum of Fear by studiocalh,
Temporary Art Center (TAC), Eindhoven, NL
Lecture, Introduction to Soundscapes and Psychoacoustics,
University of the Underground, Amsterdam, NL
Workshop, Soundscape Mixtapes, University of the Underground, Amsterdam, NL
Lecture, The Mechaphony, Dutch Design Week, G19, Eindhoven, NL
Workshop, with Festooning the Inflatable Beehive,
Institute of Contemporary Art, Boston, MA, USA

2019 – 2021
2015 – 2016
2013

RESIDENCIES →

FORMAT, Z33 Kunstencentrum, Hasselt, BE
European Ceramic Work Center, Oisterwijk, NL
Textile Arts Center Artist In Residence Cycle7, Brooklyn, NY, USA

2021-2022
2020
2019
2019
2008

AWARDS & RECOGNITIONS →

Creative Industries Fund NL, Talent Development Grant
Creative Industries Fund NL, Design Grant
Z33 Kunstencentrum, Laureate
Design Academy Eindhoven, Gijs Bakker Award/ Nominee
MICA, Achievement Award

2021
2020
2019
2018
2017

SELECTED EXHIBITIONS →

"FORMAT", Z33 Kunstencentrum, Hasselt, BE
"GEO-DESIGN: COVID19", Eindhoven, NL
"What A Time To Be Alive", Dutch Design Week, Temporary Art Center (TAC),
Eindhoven, NL
"G19", Dutch Design Week, Campina Fabriek, Eindhoven, NL
"Graduation Show", Design Academy Eindhoven, Eindhoven, NL
"Overturning Othering", Electriciteitsfabriek, The Hague, NL
"Form Of Touch", Pfizer Building, New York, NY, USA
"The Salon", Sweet Rickey, Boston, MA, USA
"Do I Contradict Myself?", SPRING/BREAK Art Show, 4 Times Square, NY, USA
"FRAY", AIR Cycle 7 Final Exhibition, Gowanus Loft, Brooklyn, NY, USA

2016

- 2015 "Worth", The Good Goods Market, Interface NY, New York, NY, USA
"Aero Studies", Rabbithole Gallery, Dumbo, BK, USA
2014 "Flat/Flattened/Flattening/Anti-flat: a drawing show", Milkhaus, Boston, MA, USA
2013 "Zelený Les Artist Residency: Works 2011-2013", Mobius, Cambridge, MA, USA
"Systems ECONomies, 808 Gallery", Boston University, Boston, MA, USA
2012 "Collective Creature", Blanc Gallery, Cambridge, MA, USA
"H x W x D x T", Yes.Oui.Si. Multi-Sensory Exhibition Space, USA

PERFORMANCES↪

- 2021 Conversing Our Soundscapes of Fear, Re-Format exhibition, Z33 museum, Hasselt, BE
2013 "Afterswarm", Zelený Les Artist Residency, Catskills, NY, USA
2012 "24 hour Glossolalia performed Maria Molteni's Aurelian Baptism", Boston, MA, USA
On the Sheath Tracked performance with Maria Molten,
Yes.Oui.Si. Multi-Sensory Exhibition Space Boston, MA, USA
2011 "FLUXMAS performed Make A Salad by Alison Knowles", Merry Christmass 66 by Robin
Page and Shadow Music by Mieko Shiomo, Yes.Oui.Si. Multi-Sensory Exhibition Space
Boston, MA , USA
"Distaste with Diamonda performed Lucier the sky Diamanda with Diamanda La Berge
Dramm with Ryan Kraus", Yes.Oui.Si. Multi-Sensory Exhibition Space Boston, MA, USA

PRESS↪

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